

# Middle School Band Syllabus



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Band Director at Bonduel Elementary,  
Bonduel Middle School, Bonduel High School, and St. Paul Lutheran

## **Objective**

The Bonduel Band is a safe place to grow as a musician and an individual.

## **Expectations**

### Commitment

to yourself, your family, and your band

### Communication

with your teachers, your parents, and your fellow musicians

### Responsibility

for your behavior, your learning, attentive listening, and the support and appreciation of your fellow musicians

### Respect

for yourself, your fellow musicians, your family, your teachers, our school, and our band program

## **Attendance**

In a performance-based ensemble attendance at performances are expected. The only excused situations are severe illness and family emergencies. Mr. Treptow is to be notified as soon as possible in all circumstances (please email at [trepttim@bonduel.k12.wi.us](mailto:trepttim@bonduel.k12.wi.us) ). Also, adult/guardian verification is required via email or written note. In these situations students will be given the opportunity to provide proof of accomplished standards and learning targets assessed in the performance situation. This will be accomplished within one week of the missed performance assessment.

## **Calendar**

You will find the Band calendars on the Band web page via the District Website at <http://www.bonduel.k12.wi.us/faculty/trepttim/bandresource.cfm> . Please, mark the appropriate dates on your calendars. Exact times will always be reviewed in rehearsals and even be sent home at times if the need arises.

## **Instrument Care and School Property**

Instrument care is your responsibility. You need to keep your instrument clean and in working condition. It is especially important to keep harmful substances out of the band room and away from your equipment (ex. gum and soda). If you do not know how to keep it clean, please ask for help. If your instrument needs repair, please consult Mr. Treptow as soon as possible to either repair or diagnose the problem.

School property will be treated with respect (rooms, furniture, computers, instruments, music, uniforms, etc.). Any property that is lost or damaged will be replaced and/or repaired at your expense (i.e., lost music, broken mouthpieces, bent valves, etc.). Also, all school owned instruments must be contracted from the music department for your use and the rental fee paid. Remember all equipment, personal and school owned, is an investment and needs to live a long and productive life. Please take care of it. In addition, remember to protect your investment further and insure all personal property for your safety.

## **Performance Attire**

Performance attire is being taken too lightly. Everyone **must** follow the assigned attire to provide a uniform appearance at all functions.

### **Concert Band Performances**

- \* Dress Black and White (no print on clothing)
- \* Black Socks and shoes

### **Marching Band Performances**

- \* Band T-shirt
- \* Blue jeans
- \* Tennis shoes

## **Supplies**

Each student needs to maintain their instrument and have the proper supplies. All needed supplies can be ordered through Instrumental Music Company (orders can be made online at: <https://www.musicimc.com/>) or purchased at any reputable music store.

## **Travel**

Students are to use the school transportation provided to and from all music events, which require out of district travel (festivals, parades, etc.) Students will leave and return to Bonduel Middle/High School. We try to maintain our schedules for these events so please be on time for dropping off and/or picking up students. If a student has special circumstances and needs to be picked up from an event, a transportation release form needs to be signed (by the parent/guardian and the respective principal) and returned to Mr. Treptow two days prior to the event (we do not have the Athletic Dept.'s release forms). The parent/guardian **must** check the student out with Mr. Treptow or Mrs. Rozga before leaving the event. This system has been implemented to ensure the group's schedule is maintained for events, all needed equipment is loaded and transported, and most importantly that student safety is maintained. Release forms will be available from Mr. Treptow prior to all events.

## **Standards with Learning Targets and grading percentages**

### **20% Music Lessons and Practice**

#### **Learning Target**

I will perform a variety of music to demonstrate personal growth and progress in lessons

### **20% Rehearsal Technique**

#### **Learning Targets**

I can demonstrate rehearsal techniques (responsibility, responsiveness, and preparedness) which improve performance quality  
I can apply constructive feedback to improve and refine musical performance and response

### **30% Music Performance**

#### **Learning Targets**

- I can perform in an ensemble with concert etiquette
- I can perform as an individual with concert etiquette

### **30% Instrument/Choral technique**

#### **Learning Targets**

- I can consistently produce a good tone with breath support and proper technique on my instrument/voice
- I can perform with good posture and position
- I can perform with correct embouchure and finger placement on my instrument (Instrumental music specific)
- I can perform with correct diction and/or articulation at all times as appropriate to the ensemble. i.e. vowel and consonant production; staccato, tenuto, slurs, etc.

### **Music Literacy**

#### **Learning Targets**

- I can identify and perform notation
- I can identify appropriate dynamics terms
- I can interpret signs and symbols (i.e., coda endings, sharp, flat, accidentals, key signatures, etc.)
- I can perform and/or count rhythms with whole, half, quarter and eighth notes/rests and coinciding patterns
- I can perform and/or count basic syncopated rhythms
- I can navigate my music score accurately by following the “road map” laid out in traditional music notation
- I can demonstrate and perform counting in 4/4, 3/4, and 2/4 time signatures and have an understanding of cut time
- I can perform appropriate key signatures on my “instrument”

### **Music Interpretation**

#### **Learning Targets**

- I can identify and describe key emotions found in music through writing and/or discussion
- I can identify and describe key elements of music (dynamics, meter, tempo, and texture) through writing and/or discussion
- I can identify and describe key elements of musical performance (balance, diction, pitch, phrasing, posture, presentation, rhythm, and tone) through writing and/or discussion